

In the Pipeline

arr ROBERT RAMSKILL

in 4 parts

For any combination of
brass and/or woodwind

Tijuana Taxi
Football Crazy
But Seriously...
Theme from The Godfather
Frosty The Snowman
Theme from Jupiter
Wallace and Gromit

vierstimmig für verschieden

Kombinierte Blech-und/oder Holzblasinstrumente

en 4 Parties pour ensembles de Cuivre et/ou bois

INSTRUMENTATION

SCORE in C

PART A in C		Flute
in B \flat	Trumpet/Cornet	Clarinet
PART B in C		Flute/Oboe
in B \flat	Trumpet/Cornet	Clarinet
in E \flat	Tenor Horn	Alto Saxophone
PART C in C	Trombone	Bassoon
in B \flat	Euphonium/Baritone	Tenor Saxophone/Clarinet
in E \flat	Tenor Horn	Alto Saxophone
in F	French Horn	
PART D in B \flat	Trombone/Euphonium	Clarinet
in C	Trombone/Tuba	Bassoon
in E \flat	E \flat Bass	
FILLER PARTS	Treble in B \flat /Bass in C	

INSTRUMENTIERUNG

EINHEITS PAPTITUR

STIMME A in C		Querflöte
in B	Trompete/Cornet	Klarinette
STIMME B in C		Querflöte/Oboe
in B	Trompete/Cornet	Klarinette
in E \flat	Tenor Horn	Alt-Saxophon
STIMME C in C	Posaune	Fagott
in B	Euphonium/Bariton	Tenor Saxophon/Klarinette
in E \flat	Tenor Horn	Alt-Saxophon
in F	French Horn	
STIMME D in B	Posaune/Euphonium	Klarinette
in C	Posaune/Tuba	Fagott
in E \flat	Es-Baß	
FÜLLSTIMME	Violinschlüssel in B /Basß in C	

Tijuana Taxi

BUD COLEMAN
arr. Robert Ramskill

Lively

Part A *f*

Part B *f*

Part C *f*

Part D *f*

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four parts: Part A (treble clef), Part B (treble clef), Part C (bass clef), and Part D (bass clef). All parts start with a forte (*f*) dynamic. Part A has a melodic line with eighth and sixteenth notes. Part B has a similar melodic line. Part C has a bass line with eighth notes and rests. Part D has a bass line with eighth notes and rests.

6

p

Musical score for measures 6-12. The score continues with the same four parts. Measures 6-12 feature a piano (*p*) dynamic. Part A has a melodic line with eighth notes and rests. Part B has a melodic line with eighth notes and rests. Part C has a bass line with eighth notes and rests. Part D has a bass line with eighth notes and rests.

13

Musical score for measures 13-19. The score continues with the same four parts. Measures 13-19 feature a piano (*p*) dynamic. Part A has a melodic line with eighth notes and rests. Part B has a melodic line with eighth notes and rests. Part C has a bass line with eighth notes and rests. Part D has a bass line with eighth notes and rests.

20

f

Musical score for measures 20-26. The score continues with the same four parts. Measures 20-26 feature a forte (*f*) dynamic. Part A has a melodic line with eighth notes and rests. Part B has a melodic line with eighth notes and rests. Part C has a bass line with eighth notes and rests. Part D has a bass line with eighth notes and rests.