

# WELL I'M BLOWED

## Flexible 5 Part

arr JOHN HAMMONDS

combining brass and/or woodwind  
players of mixed ability skills  
easy-intermediate

Für gemeinsames von Spielern  
für Blech- und Holzblasinstrumente  
mit unterschiedlichen  
Leistungsstufen  
leicht-mittelschwer

The Great Escape  
Do You Hear the People  
Sing  
When She Loved Me  
Sleigh Ride  
Themes from Star Trek

### INSTRUMENTATION

SCORE in C

|        |   |  |
|--------|---|--|
| PART A | in C  | Flute • Oboe   |
|        | in B $\flat$ Trumpet • Cornet                 | Clarinet   |
| PART B | in C  | Flute  |
|        | in B $\flat$ Trumpet • Cornet                 | Clarinet—lower notes                                     |
|        | in E $\flat$                                  | Alto Saxophone   |
| PART C | in B $\flat$ $\text{tr}$ Trumpet • Cornet     | Clarinet—lower notes                                     |
|        | in E $\flat$ Tenor Horn                       | Alto Saxophone—upper notes                               |
|        | in F French Horn                              |  |
| PART D | in B $\flat$                                  | Clarinet   |
|        | in B $\flat$ $\text{tr}$ Trombone • Euphonium | Tenor Saxophone  |
|        | Baritone                                      |  |
|        | in $\text{tr}$ Trombone                       |  |
|        | in E $\flat$ Tenor Horn                       | Alto Saxophone—upper notes                               |
| Part E | in F French Horn                              |  |
|        | in B $\flat$ $\text{tr}$ Trombone • Euphonium | Tenor Saxophone—upper notes<br>Bass Clarinet—lower notes |
|        | in $\text{tr}$ Trombone • Bassoon             |  |
|        | in $\text{tr}$ Tuba                           |  |
|        | in E $\flat$ $\text{tr}$ E $\flat$ Bass       |  |

PERCUSSION

### EDITORIAL NOTE

Some parts, of necessity, are written either an octave higher or lower.  
These are not shown in the score.

### INSTRUMENTIERUNG

PARTITUR in C

|        |                                      |   |
|--------|--------------------------------------|---|
| PART A | in C                                 | Querflöte • Oboe  |
|        | in B Trompete • Kornett              | Klarinette  |
| PART B | in C                                 | Querflöte   |
|        | in B Trompete • Kornett              | Klarinette—untere Noten                                   |
|        | in Es                                | Altsaxophon   |
| PART C | in B Trompete • Kornett              | Klarinette—untere Noten                                   |
|        | in Es Tenorhorn                      | Altsaxophon—obere Noten                                   |
|        | in F Frenchhorn                      |   |
| PART D | in B                                 | Klarinette  |
|        | in B $\text{tr}$ Posaune • Euphonium | Tenor—saxophon  |
|        | Bariton                              |   |
|        | in $\text{tr}$ Posaune               |   |
|        | in Es Tenorhorn                      | Altsaxophon—obere Noten                                   |
| PART E | in F Frenchhorn                      |   |
|        | in B $\text{tr}$ Posaune • Euphonium | Tenor—saxophon—obere Noten<br>Baßklarinetten—untere Noten |
|        | in $\text{tr}$ Posaune • Fagott      |   |
|        | in $\text{tr}$ Tuba                  |   |
|        | in Es $\text{tr}$ Es-Baß             |   |

SCHLAGZEUG

### EDITORISCHE ANMERKUNG

Einige Stimmen, von Wichtigkeit, sind entweder eine Oktave höher  
oder tiefer geschrieben. Diese sind in der Partitur nicht angegeben.

# The Great Escape

ELMER BERNSTEIN  
arr John Hammonds

$\text{♩} = 108$

**A**

PART A

PART B

PART C

PART D

PART E

Bass Drum

Cymbals

Side Drum

7

14