

BELLISSIMO

Flexible 5 Part

arr JOHN HAMMONDS

combining brass and/or woodwind
players of mixed ability skills
intermediate

Für gemeinsames von Spielern
für Blech-und Holzblasinstrumente
mit unterschiedlichen
Leistungsstufen
mittelschwer

Final Countdown

When I'm Sixty-Four

Hawaii 5-0

Happy

INSTRUMENTATION

SCORE in C

PART A	in C		Flute • Oboe
	in B $\flat$	Trumpet • Cornet	Clarinet
PART B	in C		Flute • Oboe
	in B $\flat$	Trumpet • Cornet	Clarinet
	in E $\flat$		Alto Saxophone
PART C	in B $\flat$	Trumpet • Cornet	Clarinet
	in E $\flat$	Tenor Horn	Alto Saxophone
	in F	French Horn	
PART D	in B $\flat$	Trombone • Euphonium	Clarinet
		Baritone	Tenor Saxophone
	in $\text{B}\flat$	Trombone	
	in E $\flat$	Tenor Horn	Alto Saxophone
	in F	French Horn	
Part E	in B $\flat$	Trombone • Euphonium	Bass Clarinet
		B $\flat$ Bass	
	in $\text{B}\flat$	Trombone • Tuba	Bassoon
	in E $\flat$	E $\flat$ Bass	

PERCUSSION

EDITORIAL NOTE

Some parts, of necessity, are written either an octave higher or lower.
These are not shown in the score.

INSTRUMENTIERUNG

PARTITUR in C

PART A	in C		Querflöte • Oboe
	in B	Trompete • Kornett	Klarinette
PART B	in C		Querflöte • Oboe
	in B	Trompete • Kornett	Klarinette
	in Es		Altsaxophon
PART C	in B	Trompete • Kornett	Klarinette
	in Es	Tenorhorn	Altsaxophon
	in F	Frenchhorn	
PART D	in B $\flat$	Posaune • Euphonium	Klarinette
		Bariton	Tenor-saxophon
	in $\text{B}\flat$	Posaune	
	in Es	Tenorhorn	Altsaxophon
	in F	Frenchhorn	
PART E	in B $\flat$	Posaune • Euphonium	Baßklarinette
		Bs-Baß	
	in $\text{B}\flat$	Posaune • Tuba	Fagott
	in Es	Es-Baß	

SCHLAGZEUG

EDITORISCHE ANMERKUNG

Einige Stimmen, von Wichtigkeit, sind entweder eine Oktave höher
oder tiefer geschrieben. Diese sind in der Partitur nicht angegeben.

Final Countdown

JOEY TEMPEST
arr John Hammonds

[illegible]