

Grade
1

Real music using only the first octave!

Extra Conductor Score: 023-4582-01

FLUTITUDE

Larry Neeck

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



C.L. BARNHOUSE COMPANY®
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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Flutitude

Larry Neeck

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B \flat Clarinet	12
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone	2
B \flat Trumpet	10
F Horn	4
Trombone.....	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Triangle, Tambourine, Woodblock.....	3
Piano/Keyboard (optional)	1

About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. His compositions for string orchestra are published by Arco String Publications. He's received numerous ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

In addition to composing, Mr. Neeck performs as a pianist, specializing in jazz and theatre music. He performs as a soloist, and with combos and big bands throughout the upstate New York area. He recently retired, after 32 years, as a band director in the Webster (NY) Central School District, where he directed concert bands, jazz ensembles, and was co-founder and director of the Willink Middle School Student/Parent Band.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSMA), and the New York State Band Directors Association (NYSBDA).

Rehearsal Suggestions

Flutes take center stage in this lively piece! Make sure that they project the melody clearly and cleanly throughout. Work with the rest of your band so that the accompaniment is soft, and the flutes can be clearly heard. Tempo should be bright, with the accompaniment light and crisp.

Work with your percussion section to make sure that they also play lightly, while still maintaining the tempo. Measures 1-4 and 21- 28 feature the full band, and should provide a contrast to the sections in which the flutes are featured. Careful attention to dynamics, articulations, and balance will ensure a successful and musical performance.

New Young Band CD



Blaze!
The Washington Winds
New!

WFR393
BLAZE!
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Rejoice!*, *Celtic Lullaby (3:05)*, *American Legion March*, *Charles Parker /arr*, *Blaze!*, *Ancient Conquest*, *The Red Sled*, *Salvio Fossa*, *A Time To Reflect*, *Woodwinds Of Mass Destruction*, *Chimes Of Freedom*, *At Peace*, *Interstellar Fanfare*, *Kartoon Klassics*, *Amber Skies*, *Jonathan McBride*, *Missa Festi: Music for a Festival*, *And To The Republic: Concert March*, *Musical Mayhem*, *Blessings*, *Into The Court Of The King*, *Flutitude*, *Long Day's Journey: A Triumphant Return*, *Daydreams*, *March A Doodle Dandy (1:44)*, *Waltz Of The Wraith*, *Alien Crossfir*, *Chorale & Fugue in F*, *Johann Sebastian Bach /arr*, *Larry Daehn*

For Preview Only. Barnhouse.

FLUTITUDE

Brightly (♩ = 126)

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Bells

Timpani (B♭, F)

Percussion 1
S.D.
Snare Drum,
B.D.
Bass Drum

Percussion 2
Triangle
Triangle,
Tambourine,
Woodblock
Tambourine

Piano/
Keyboard
(optional)

1 2 3 4 5 6 7 8

The score is for a conductor and includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone, Tuba, Bells, Timpani (B♭, F), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Tambourine, Woodblock), and Piano/Keyboard (optional). The music is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B♭ and E♭). The score is marked 'Brightly' and includes dynamic markings such as *mf* and *mp*. A rehearsal mark '5' is placed above the Flute staff at the beginning of measure 5. A large watermark 'Reference Only - Not Valid for Performance' is overlaid diagonally across the score.

13

Fl. *f*

Ob. *mf*

Cl. *mf* *mp*

Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Trpt. *mf* St. Mute

Hn. *mf* *mp*

Trom./Bar. *mf* *mp*

Tuba *mf* *mp*

Bells *mf*

Timp.

Perc. *mf* *mp*

Perc. *mf* *mp* Tri. Tamb. *mp*

Pno./Kybd. *mf* *mp*

Fl. 21 *div.* 25 *a2*

Ob. *mp* *mf*

Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trpt. *mp* *mf* 21 25

Hn. *mf*

Trom./Bar. *mf*

Tuba *mf*

Bells *mp* *mf*

Timp. *mp* *mf*

Perc. *mf*

Perc. *mf*

Pno./Kybd. *mf*

Fl. *mf* *f* *mf*

Ob. *f*

Cl. *mp* *f*

Bass Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f* *mf*

Bari. Sax. *f* *mf*

Trpt. *f*

Hn. *mp* *f* *mf*

Trom./Bar. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bells *mf* *f* *mf*

Timp. *mf* *f*

Perc. *mp* *f* *mf* on rim

Perc. *mp* *f* *mf* Wood Block

Pno./Kybd. *mp* *f* *mf*

Fl. *f* *mf* *f*

Ob. *mf* *f* *mp* *mf*

Cl. *mf* *f* *mp* *mf*

Bass Cl. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

Alto Sax. *mf* *f* *mp* *mf*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Trpt. *mf* *f* *mp* *mf*

Hn. *f* *mp* *mf*

Trom./Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Bells *f* *mp* *mf*

Timp. *f* *mp*

Perc. *f* *mp* *mf*
W.B.

Pno./Kybd. *f* *mp*

37 41

37 41

on head

45

Fl. *mf* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Bass Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

Alto Sax. *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

45

Trpt. *f* *mf* *f*

Hn. *f* *mp* *f*

Trom./Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Bells *f* *mp* *f*

Timp. *f* *f*

Perc. *f* *mp* *f*

Perc. *f* *mp* *f*

Pno./Kybd. *f* *mp* *f*

43 44 45 46 47 48 49 50 51