

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE
Catalog No: 023-4592-01

First Decree

Robert W. Smith

Sound Foundations Series

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

First Decree

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	4
Mallet Percussion: Bells/Vibraphone	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Mark Tree	3
Percussion 2: Triangle, Crash Cymbals, Suspended Cymbal	3
Piano/Keyboard (optional)	1

Program Notes

First Decree is a bold and dramatic fanfare for the developing band which features shimmering woodwinds, powerful brass and majestic percussion. As the title suggests, this dynamic musical statement is composed in celebration of our achievements as we begin our musical journey through the concert band.

Rehearsal Suggestions

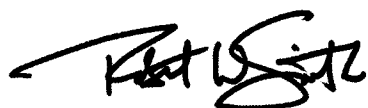
In the opening measures, please note the interacting accents and articulations in the woodwinds. Strive for consistency in the approach to the staccato articulation and accents. Please balance the keyboard percussion/triangle with the woodwinds to insure the presence and "sparkle" of the line.

The trumpet entrance at m. 3 should be bold and majestic. I would suggest a rounder note shape with similar attention given to the staccato articulation and accents. The trombones/baritones should match this musical approach as they join the fanfare statement at m. 11.

Please insure presence of the timpani beginning in m. 12, in response to the fanfare statement in the brass. The full percussion section comes into focus beginning at m. 20. The wind accents on the quarter notes should be balanced harmonically in support of the percussion statement.

The piece was written as an opening fanfare for the young/developing band's first concert. It also serves as a ceremonial fanfare for other events that feature the concert band. I hope you, the band and audience find **First Decree** to be a valuable musical and educational experience.

Best wishes for a wonderful performance!



About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have

been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

New Young Band CD



WFR393

BLAZE!

The Washington Winds, Edward S. Petersen - Conductor

CONTENTS: *Rejoice! (Swearingen)*, *Celtic Lullaby (arr. Phillips)*, *American Legion March (Parker/arr. Glover)*, *Blaze! (Romeyn)*, *Ancient Conquest (Coles)*, *The Red Sled (Fossa)*, *A Time To Reflect (Swearingen)*, *Woodwinds Of Mass Destruction (Conaway)*, *Chimes Of Freedom (R.W. Smith)*, *At Peace (Conaway)*, *Interstellar Fanfare (J. McBride)*, *Kartoon Klassics (Shaffer)*, *Amber Skies (J. McBride)*, *Missa Festi: Music for a Festival (Shaffer)*, *And To The Republic: Concert March (Huckeby)*, *Musical Mayhem (R.W. Smith)*, *Promise Of Tomorrow (P. Clark)*, *Blessings (R.W. Smith)*, *Into The Court Of The King (Romeyn)*, *Flutitude (Neeck)*, *Long Day's Journey: A Triumphant Return (Swearingen)*, *Daydreams (Romeyn)*, *First Decree (R.W. Smith)*, *March A Doodle Dandy (Shaffer)*, *Waltz Of The Wraiths (Conaway)*, *Alien Crossfire (J. McBride)*, *Chorale & Fugue in F (Bach/Daehn)*

FIRST DECREE

Conductor Score
023-4592-00

Robert W. Smith (ASCAP)

Boldly ♩ = 112-120 3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Boldly ♩ = 112-120 3

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Bells / Vibraphone

Timpani (B♭, E♭)

Percussion 1:
Snare Drum, Bass Drum,
Mark Tree

Percussion 2:
Triangle, Crash Cymbals,
Suspended Cymbal

Piano/Keyboard
(optional)

1 2 3 4 5

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Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

6 7 8 9 10

11

Fl.
Ob.
Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

11

Trp.
Hn.
Trb.
Bar.
Tuba

Mallet Perc.
Timp.
Perc. 1
Perc. 2

let all cymbals vibrate unless noted

S.D.
B.D.
Cr. Cyms.

Pno./Kybd. (opt.)

11 12 13 14 15 16

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

23 24 25 26 27 28

30

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

30

Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

29

30

31

32

33

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

34 35 36 37 38

39

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

39

Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

39

40

41

42

43

44

