

Conductor  
Duration - 4:00

# IN THE STEPPES OF CENTRAL ASIA

(Themes)

ALEXANDER BORODIN (1833–1887)

Arranged by Lee Stevens  
Ed. J. Cameron Law (ASCAP)

**Allegretto con moto** ♩ = 92

2 3 4 5 6 7 8

Violin 1 *pp*

Violin 2 *p*

Viola

Cello

Bass

9 10 11 12 13 14 15 16 17 18

Vln. 1

Vln. 2

Vla. *p* *pizz.*

Cello *pp* *pizz.*

Bass *pp*

*pp*

19 20 21 22 23 24 25

Vln. 1

Vln. 2 (V) (V)

Vla.

Cello

Bass

26 27 28 29 30 (V) 31

Vln. 1 *pp*

Vln. 2 *pizz.*

Vla. *p* *pp*

Cello *p* *pp*

Bass

*pp*

32 33 34 35 36 37 38

Vln. 1

Vln. 2

Vla.

Cello

Bass

*p*

*pizz.*

*arco*

*p*

*arco*

*p*

39 40 41 42 43

Vln. 1

Vln. 2

Vla.

Cello

Bass

4

The image displays a musical score for a string ensemble, consisting of Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into two systems, each spanning five measures. The first system covers measures 32 to 38, and the second system covers measures 39 to 43. The key signature is one flat (B-flat), and the time signature is 4/4. In measure 34, the first violin part begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second violin part also begins in measure 34 with a piano (*p*) dynamic and an arco instruction. The viola part begins in measure 34 with a piano (*p*) dynamic and an arco instruction. The cello part begins in measure 34 with a piano (*p*) dynamic. The bass part begins in measure 34 with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. A large, semi-transparent watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

44 45 46 47 48 49 50

Vln. 1

Vln. 2

Vla.

Cello

Bass

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51 52 53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Cello

Bass

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58 59 60 61 62 63 64 65

Vln. 1

Vln. 2

Vla.

Cello

Bass

*pp*

*arco*

*p*

*pizz.*

*p*

*pizz.*

*p*

66 67 68 69 70 71 72 73

Vln. 1

Vln. 2

Vla.

Cello

Bass

*p*

*p*

74 75 76 77 78 79 80 81

Vln. 1

Vln. 2

Vla.

Cello

Bass

82 83 84 85 86 87 88

Vln. 1

Vln. 2

Vla.

Cello

Bass

*ff*

*ff*

*ff* arco

*ff* arco

*ff*

4

89 90 91 92 93 94

Vln. 1

Vln. 2

Vla.

Cello

Bass

95 96 97 98 99 100 101

Vln. 1

Vln. 2

Vla.

Cello

Bass

A musical score for a string ensemble, consisting of Violin 1, Violin 2, Viola, Cello, and Bass. The score is divided into two systems, each containing six measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. Dynamic markings like 'v' (forte) and 'fz' (forzando) are present. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

## IN THE STEPPES OF CENTRAL ASIA

102 103 104 105 106 107 108 109

Vln. 1

Vln. 2

Vla.

Cello

Bass

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

110 111 112 113 114 115 116

Vln. 1

Vln. 2

Vla.

Cello

Bass

*pizz.*

*p*

*p arco*

*p arco*

*p arco*

*p*

*p*



117 118 119 120 121 122

Vln. 1

Vln. 2

Vla.

Cello

Bass

*p*

*pizz.*

*arco*

*mp*



123 124 125 126 127 128

Vln. 1

Vln. 2

Vla.

Cello

Bass

*(V)*

*(V)*

*(V)*



129 130 131 132 133 134

Vln. 1 *mf* *arco*

Vln. 2 *mf*

Vla. *mf* *pizz.*

Cello *mf*

Bass *mf*

135 136 137 138 139 140

Vln. 1

Vln. 2

Vla. *mf* *arco*

Cello *mf*

Bass

141 142 143 144 145 146

Vln. 1

Vln. 2

Vla.

Cello

Bass

147 148 149 150 151 152

Vln. 1

Vln. 2

Vla.

Cello

Bass

*pizz.*

*mf*

## IN THE STEPPES OF CENTRAL ASIA

153 154 155 156 157 158 159

Vln. 1

Vln. 2

Vla.

Cello

Bass

*divisi*

4

160 161 162 163 164 165 166

Vln. 1

Vln. 2

Vla.

Cello

Bass

167 168 169 170 171 (V) 172 173

Vln. 1 *pp*

Vln. 2 *unis.* *pp*

Vla. *pizz.* *pp*

Cello *pp* *pizz.*

Bass *pp*

174 175 (□) 176 177 178 179 180

Vln. 1 *pppp*

Vln. 2 *pppp*

Vla. *arco* *pp* *pppp*

Cello *pppp*

Bass *pppp*